

# Opening/Theme Mission Accomplished Medley

Full Score (Part)

from *Star Fox 64*

composed by  
Koji Kondo and Hajime Wakai  
transcribed and arranged by  
Christopher Pasillas

Alto Saxophone

$\text{♩} = 120$

*ff*

Piano

$\text{♩} = 120$

*ff*

Alto Sax.

3

Pno.

*pp*

Alto Sax.

6

Pno.

*p*

10

Alto Sax.

Pno.

14

Alto Sax.

*mf*

Pno.

*mf*

17

Alto Sax.

*f*

Pno.

*f*

20

Alto Sax.

Pno.

23

Alto Sax.

Pno.

26

Alto Sax.

Pno.

29

Alto Sax.

Pno.

32

Alto Sax.

Pno.

35

Alto Sax.

Pno.

This system covers measures 35 to 37. The Alto Saxophone part begins with a melodic line in measure 35, featuring a half note G4 with a sharp sign, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a complex chordal texture in the right hand, primarily using triads and dyads.

38

Alto Sax.

Pno.

This system covers measures 38 and 39. The Alto Saxophone part continues its melodic line with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment maintains the eighth-note bass line and the complex chordal texture in the right hand.

40

Alto Sax.

Pno.

This system covers measures 40 and 41. The Alto Saxophone part features a half note G5, followed by quarter notes F5, E5, and D5. The piano accompaniment continues with the eighth-note bass line and the complex chordal texture in the right hand.

42

Alto Sax.

Pno.

This system covers measures 42 and 43. The Alto Saxophone part has a half note C6, followed by quarter notes B5, A5, and G5. The piano accompaniment continues with the eighth-note bass line and the complex chordal texture in the right hand, ending with a double bar line.