

Jingle Mario

the Overworld theme from Super Mario Bros 2
mashed up with the Christmas carol

Jingle Bells

composed by Koji Kondo
transcribed and arranged by
Christopher Pasillas

$\text{♩} = 100$

Flute *mf* *f*

Tenor Saxophone I *mf*

Piano *mf*

7

Fl. *f*

Ten. Sax. I

Pno. 3 3

12

Fl. *f*

Ten. Sax. I

Pno. 3 3

This musical score is arranged in three systems, each containing parts for Flute (Fl.), Tenor Saxophone I (Ten. Sax. I), and Piano (Pno.).

- System 1 (Measures 17-21):** The Flute part begins with a melodic line starting on a dotted quarter note. The Tenor Saxophone I part provides a rhythmic accompaniment with eighth and sixteenth notes. The Piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.
- System 2 (Measures 22-26):** The Flute part has a more complex melodic line with some grace notes. The Tenor Saxophone I part continues with a similar rhythmic pattern. The Piano part shifts to a chordal accompaniment style with block chords in the right hand and a simple bass line.
- System 3 (Measures 27-32):** The Flute part includes a triplet of eighth notes. The Tenor Saxophone I part also features triplet patterns. The Piano part continues with a chordal accompaniment, showing some chromatic movement in the right hand.

37

Fl.

Ten. Sax. I

Pno.

mp

p

8va

43

Fl.

Ten. Sax. I

Pno.

f

f

(8)

48

Fl.

Ten. Sax. I

Pno.

3

3

52

Fl.

Ten. Sax. I

Pno.

58

Fl.

Ten. Sax. I

Pno.

64

Fl.

Ten. Sax. I

Pno.

69

Fl.

Ten. Sax. I

Pno.

p *f*

p *f*

p *f*