

Area 1

from *Blaster Master*

composed by Naoki Kodaka
transcribed and arranged by
Christopher Pasillas

♩ = 132

Alto Saxophone

Piano



Alto Sax.

Pno.



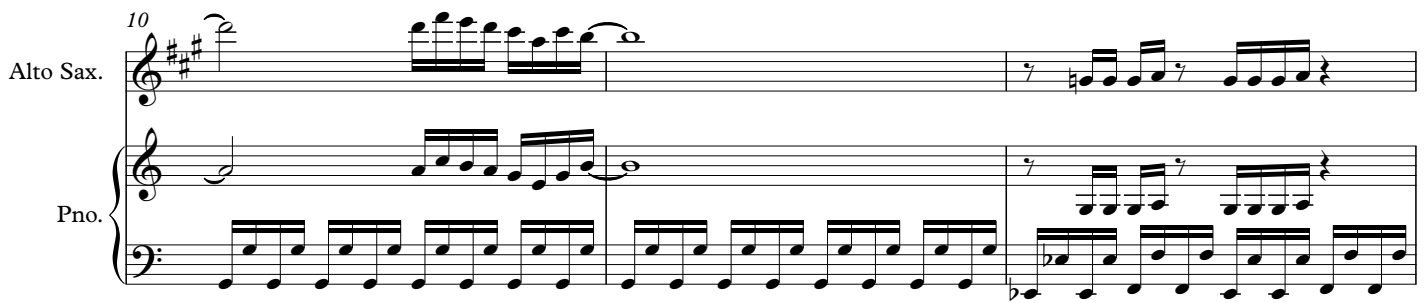
Alto Sax.

Pno.



Alto Sax.

Pno.



Alto Sax.

Pno.



16

Alto Sax.

Pno.

19

Alto Sax.

Pno.

22

Alto Sax.

Pno.

25

Alto Sax.

Pno.

28

Alto Sax.

Pno.

31

Alto Sax. *p*

Pno. *p*

34

Alto Sax.

Pno.

37

Alto Sax. *mf*

Pno. *mf*

40

Alto Sax.

Pno.

43

Alto Sax.

Pno.

46

Alto Sax.

Pno.

50

Alto Sax.

Pno.

53

Alto Sax.

Pno.

mf

f

56

Alto Sax.

Pno.

59

Alto Sax.

Pno.

f

mp

61

Alto Sax.

Pno.

This system contains measures 61 and 62. The Alto Saxophone part (treble clef) begins with a whole rest in measure 61, followed by eighth notes in measure 62. The Piano part (grand staff) features a complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

63

Alto Sax.

Pno.

This system contains measures 63 and 64. The Alto Saxophone part (treble clef) has a whole note in measure 63 and a melodic line in measure 64. The Piano part (grand staff) continues with intricate accompaniment, including sixteenth-note runs in the right hand.

65

Alto Sax.

Pno.

This system contains measures 65 and 66. The Alto Saxophone part (treble clef) has a whole rest in measure 65 and eighth notes in measure 66. The Piano part (grand staff) maintains the rhythmic accompaniment with sixteenth-note patterns.

67

Alto Sax.

Pno.

This system contains measures 67 and 68. The Alto Saxophone part (treble clef) features sixteenth-note runs in measure 67 and a melodic phrase in measure 68. The Piano part (grand staff) concludes with a final chord in the right hand and a sustained bass line in the left hand.